

2nd Call for papers (Updated March 31, 2022)

As we are sending you our warmest wishes for a peaceful and safe 2022, we are excited to announce the 2nd Call for the 2nd international conference on **“Colour Photography and Film: analysis, preservation, and conservation of analogue and digital materials”** to take place in Florence (Italy) in September 2022 (**Thursday 15 and Friday 16 September, 2022**).

The first edition of the conference, which was held at the end of March 2021 and organized online due to the pandemic, was a great success thanks to the approximately 140 participants and 50 presentations from 12 different countries. This first convening made us understand the importance of such an event in uniting the analogue and digital world with that of conservation of photographic materials and film. The presentations have been collected in the proceedings and in the first volume of the Research Culture and Science Books series (RCASB), which is available at the following link, free of charge:

<https://www.rcasb.eu/index.php/RCASB/catalog>

At the request of many colleagues, the second conference will be organized in mixed mode (virtual and physical participation) during two days, **15-16 September 2022**.

Contributors are encouraged to share their recent research and experiences on analogue and digital colour materials. Highlights on history, preservation, conservation, restoration, digital migration of colour photographs and film are particularly welcome, as are interdisciplinary views on how colour photography and film technologies have impacted society and culture.

Authors are invited to submit their abstracts only if they are committed to participating in the conference. Abstracts sent by e-mail will not be accepted; for submitting your abstracts, use the online EasyChair system available at:

<https://easychair.org/conferences/?conf=photofilm2022>

More detailed information on how to submit abstracts will be available on the Gruppo del Colore – Associazione Italiana del Colore conference website (<https://www.gruppodelcolore.org/la-conferenza/?lang=en>). Please note that the deadline for submission is 15 April 2022.

The Conference is organized by *The Gruppo del Colore – Associazione Italiana del Colore* (Color Group – Italian Color Association), in collaboration with the *Istituto di Fisica Applicata “Nello Carrara”* of the *Consiglio Nazionale delle Ricerche* (IFAC-CNR) and the *Opificio delle Pietre Dure* (OPD).

Organizers:

Barbara Cattaneo; Marcello Picollo

Scientific Committee:

Barbara Cattaneo, Opificio delle Pietre Dure (OPD), Florence (Italy)

Costanza Cucci, Istituto di Fisica Applicata “Nello Carrara” of the Consiglio Nazionale delle Ricerche (IFAC-CNR), Florence (Italy)

Martin Jürgens, Rijksmuseum, Amsterdam (NL)

Bertrand Lavédrine, Centre de Recherche sur la Conservation (CRC), Paris (France)



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Austin Nevin, Courtauld Institute of Art, London (UK)
Sylvie Pénichon, The Art Institute of Chicago (AIC), Chicago (USA)
Roberta Piantavigna, San Francisco Museum of Modern Art, San Francisco (USA)
Marcello Picollo, Istituto di Fisica Applicata “Nello Carrara” of the Consiglio Nazionale delle Ricerche (IFAC-CNR), Florence (Italy)
Katrin Pietsch, University of Amsterdam (UvA), Amsterdam (The Netherlands)
Alice Plutino, Università degli Studi di Milano, Milan (Italy)
Alessandro Rizzi, Università degli Studi di Milano, Milan (Italy)
Yoko Shiraiwa, Shiraiwa Conservation Studio, Tokyo (Japan)
Giorgio Trumpy, Norwegian University of Science and Technology, ColourLab, Gjøvik (Norway)

Deadlines & Conference registration fees:

15th April 2022: Abstract submission deadline.

The corresponding author of the abstract (max 3000 characters, spaces included) is requested to specify the desired type of presentation (oral or poster) and the chosen session.

25th April 2022: Peer review of the abstracts and Registration opening

Abstract acceptance notification, definition of presentation type, and opening registration to the Conference for authors and participants.

Fees (which include the annual registration for the 2022 calendar year to the *GdC-Associazione Italiana Colore*): regular 100 €; student 72 €.

Fee for participants who are already 2022 members of the *GdC-Associazione Italiana Colore* the Conference registration is 60€.

31st July 2022: end of Registration

15th – 16th September 2022:

Conference deadline for uploading the papers of the accepted oral and poster presentations to the EasyChair online system.

The registration fee includes:

- Mandatory annual registration for the 2022 calendar year to the GdC-Associazione Italiana Colore,
- Entrance to the conference,
- Four coffee breaks

After the conference, a group of selected papers based on the presented works will be proposed for submission in a special issue of the open-access Color Culture and Science Journal.

<http://jcolore.gruppodelcolore.it/ojs/index.php/CCSJ>

